

Recital Preparation Review

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Understanding Performance Polish

Name: _____

Date: _____

Answer the following questions based on what you learned about preparing for your music recital.

1. What does Psalm 33:3 encourage us to do?

- A. Play skillfully
- B. Practice daily
- C. Sing quietly

2. What specific skill did you work to improve during your lesson?

3. To develop emotional expression in music, we need to focus on ____ and dynamics.

4. The lesson emphasized the importance of technical accuracy in recital pieces.

- True False

5. Which of the following is a goal for your performance preparation?

- A. Make mistakes
- B. Build confidence
- C. Ignore dynamics

6. How does your piece sound different now compared to earlier in the week?

7. Practicing precise fingering is not important for a successful performance.

- True False

8. In order to make music tell a story, you should connect with the ____ of the piece.

9. What is one way to build confidence before a recital?

- A. Ignore practice
- B. Record and review your performance
- C. Practice only the hard parts

10. What emotions does your piece communicate, and how can you express them?

Answer Key

1. Play skillfully 2. I worked on my fingering for the piece. 3. dynamics 4. True 5. Build confidence 6. It has better rhythm and more emotional expression. 7. False 8. emotions 9. Record and review your performance 10. My piece communicates joy, and I can express this by playing it with a lively tempo.

