

Review of Non-Chord Tones

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Understanding Musical Complexity

Name: _____

Date: _____

Answer the following questions based on what you learned about non-chord tones.

1. What are the three types of non-chord tones we learned about?
 - A. Passing tones, neighbor tones, suspensions
 - B. Harmony, melody, rhythm
 - C. Chords, scales, intervals
2. Non-chord tones add ____ and complexity to melodies.
3. How do passing tones create smooth transitions in music? Give an example if you can.

4. Neighbor tones are used to create tension in music.

True False

5. What effect do suspensions have in music?

- A. They create a sense of calm
- B. They create tension and resolution
- C. They make music slower

6. Can you think of a song where you've heard non-chord tones? Describe it briefly.

7. The scripture Psalm 33:3 encourages us to play music ____ and with a loud noise.

8. Non-chord tones are considered 'decorations' in melodies.

True False

9. Why is musical creativity and intentional composition important?

10. Which type of non-chord tone adds momentary musical embellishment?

- A. Passing tones
- B. Neighbor tones
- C. Suspensions

Answer Key

1. Passing tones, neighbor tones, suspensions 2. interest 3. Passing tones connect two chord tones by filling in the gap. For example, moving from C to D to E creates a smooth transition. 4. False 5. They create tension and resolution 6. In 'Twinkle, Twinkle, Little Star,' there are moments where passing tones make the melody smoother and more interesting. 7. skillfully 8. True 9. Musical creativity allows for unique expressions and emotions in music. Intentional composition helps musicians convey their ideas effectively. 10. Neighbor tones