

Vocal Harmony Review

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Understanding Balance and Blend in Music

Name: _____

Date: _____

Answer the following questions based on what we learned about vocal harmony and unity.

1. What is the main goal of vocal balance in three-part harmony?

- A. To sing louder than others
- B. To create a unified sound
- C. To sing different notes

2. What are two important techniques for blending vocal parts?

3. Psalm 133:1 tells us that it is good for brothers to dwell together in ____.

4. Listening to other vocal parts is not necessary for creating a good ensemble sound.

- True False

5. Why is it important to match vowel sounds in vocal music?

- A. It makes the song longer
- B. It helps create harmony
- C. It allows for more solo performances

6. How does musical unity reflect spiritual unity among believers?

7. To maintain a consistent volume in singing, ensemble members should listen to each other and make ____ adjustments.

8. Vocal balance only matters in large choirs, not in smaller ensembles.

- True False

9. What did we learn about the importance of listening in ensemble singing?

10. What was the main activity we practiced in class?

- A. Singing alone
- B. Blending three vocal parts
- C. Listening to recordings

Answer Key

1. To create a unified sound 2. Matching vowel sounds and listening to other parts are important techniques. 3. unity 4. False 5. It helps create harmony 6. Musical unity shows how different voices can come together, just like believers come together in faith. 7. dynamic 8. False 9. Listening helps ensure that all voices blend well together and that the overall sound is harmonious. 10. Blending three vocal parts