

# Review of the Birth of Notation

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## Understanding Music History from Medieval to Renaissance

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on what you learned about the development of musical notation.

1. What did early monks use to guide chant singing?

- A. Neumes
- B. Notes
- C. Chords

2. Guido of Arezzo developed the first musical \_\_\_\_.

3. Why was written music important for the church?

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4. Written notation allowed music to be shared only within local communities.

- True       False

5. How did musical notation help preserve worship traditions?

- A. By allowing improvisation
- B. By standardizing songs
- C. By making music harder to learn

6. The development of musical notation was revolutionary for \_\_\_\_ and sharing musical traditions.

7. What surprised you about the history of musical notation?

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8. Psalm 33:3 encourages us to play skillfully in worship.

- True       False

9. What was one effect of written notation on music during medieval times?

- A. It made music more complex
- B. It allowed music to travel beyond local areas
- C. It stopped the use of instruments

10. A simple musical notation timeline can help us understand the \_\_\_\_ of music notation.

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### Answer Key

1. Neumes   2. staff   3. Written music allowed the church to preserve and share songs of worship across different communities, helping to unify worship practices.   4. False   5. By standardizing songs   6. preserving   7. I was surprised that neumes were the first form of notation and how they guided singers in a way that was different from what we use today.   8. True   9. It allowed music to travel beyond local areas   10. development