

Stage Directions and Setting Review

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Understanding Drama in Literature

Name: _____

Date: _____

Answer the following questions based on what you learned about stage directions and setting in plays.

1. What is the main purpose of stage directions in a play?

- A. To provide background music
- B. To guide actors and readers
- C. To write the dialogue

2. Explain how stage directions can enhance your understanding of a play. Include examples if possible.

3. Stage directions help to describe the ____ of a scene, including where characters are and how they move.

4. Stage directions only provide information about what the characters say in a play.

- True False

5. Why might an actor rely on stage directions during a performance?

- A. To memorize their lines
- B. To understand their character's emotions
- C. To ignore the script

6. How can stage directions suggest the emotional tone of a scene? Give an example.

7. According to Proverbs 22:29, a skilled person will stand before ____; this relates to using our talents effectively.

8. Stage directions are only important for the actors, not the readers of a play.

- True False

9. Which of the following is NOT a function of stage directions?

- A. Indicating character movements
- B. Describing the setting
- C. Writing the dialogue

10. What did you learn about the importance of stage directions today? Why are they necessary in understanding plays?

Answer Key

1. To guide actors and readers 2. Stage directions help me understand the setting and mood of the play. For example, if the direction says 'the room is dark and eerie,' I can imagine the scene better and feel the tension. 3. setting 4. False 5. To understand their character's emotions 6. Stage directions can suggest emotional tone by describing actions or feelings. For instance, if a character is 'frantically pacing the room,' it indicates they are anxious or upset. 7. kings 8. False 9. Writing the dialogue 10. I learned that stage directions are essential for visualizing the scene and understanding character emotions. They give context to the dialogue and help everyone involved in the play perform better.