

Creative Writing: Short Stories - Story Drafting Day One Review

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Comprehension and Reflection Questions

Name: _____

Date: _____

Answer the following questions based on what you learned about drafting engaging story openings.

1. What is one technique to start a story that can grab the reader's attention?

- A. Start with a long description
- B. Begin with action or dialogue
- C. Introduce the setting first

2. The verse from Proverbs 16:3 teaches us to commit our ____ to Yahweh.

3. What are some ways you can make your first paragraph exciting? Give at least two examples.

4. Descriptive language is important for creating mood in a story.

- True False

5. How might your story reflect God's creativity? Provide a thoughtful answer.

6. Which of the following is NOT a talking point for writing compelling story openings?

- A. Using sensory details
- B. Creating curiosity about characters
- C. Writing the ending first

7. To engage readers, writers should focus on showing instead of ____ in their writing.

8. It is important to commit your writing plans to God, just like the verse suggests.

- True False

9. What made some story openings you read more interesting than others? Explain your thoughts.

10. What should you aim for when introducing a character in your story?

- A. Make them mysterious
- B. Use only physical descriptions
- C. Create immediate interest

Answer Key

1. Begin with action or dialogue 2. works 3. You can start with a surprising action or a character's dialogue. Using vivid descriptions can also draw the reader in. 4. True 5. My story can reflect God's creativity by using unique characters and imaginative settings, showing how He inspires us to create. 6. Writing the ending first 7. telling 8. True 9. Some openings had strong action or dialogue that made me curious. Others used great descriptions that helped me imagine the scene. 10. Create immediate interest