

# Review of 'Swing Low, Sweet Chariot'

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## Understanding Gospel Music and Spirituals

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on the lesson about 'Swing Low, Sweet Chariot'.

1. What does the 'chariot' represent in the song 'Swing Low, Sweet Chariot'?

- A. A physical vehicle
- B. A symbol of divine deliverance
- C. A type of horse

2. How did the spirituals like 'Swing Low, Sweet Chariot' provide hope to people during the slavery period?

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3. The song 'Swing Low, Sweet Chariot' uses a \_\_\_\_\_ and response musical structure.

4. The song 'Swing Low, Sweet Chariot' originated during the Civil War period.

- True       False

5. What is the biblical reference mentioned in the lesson that connects to the song's imagery?

- A. Moses parting the Red Sea
- B. Elijah's ascension in a chariot of fire
- C. David dancing before the Lord

6. What does the phrase 'coming for to carry me home' mean in the context of the song?

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7. Spirituals served as coded messages of hope during the time of \_\_\_\_\_.

8. The call-and-response technique is not used in the song 'Swing Low, Sweet Chariot'.

- True       False

9. Which of the following is an important theme found in 'Swing Low, Sweet Chariot'?

- A. Wealth and success
- B. Faith and hope
- C. Nature and beauty

10. Why is it important to understand the historical context of spirituals like 'Swing Low, Sweet Chariot'?

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### Answer Key

1. A symbol of divine deliverance   2. They expressed feelings of longing for freedom and connected with God's promise of deliverance.   3. call   4. False   5. Elijah's ascension in a chariot of fire   6. It refers to the hope of being taken to a better place, often interpreted as heaven or freedom.   7. slavery   8. False   9. Faith and hope   10. Understanding the context helps us appreciate the struggles and resilience of those who created the music and the messages of hope they contained.

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