

Singing with Sharps and Flats

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Review of Chromatic Passing Tones

Name: _____

Date: _____

Answer the following questions based on the lesson about singing with chromatic passing tones.

1. What are the solfege syllables for raised notes?

- A. do and re
- B. fi and si
- C. la and ti

2. Explain how chromatic notes make music more interesting.

3. In music, chromatic notes are the ____ notes in a scale.

4. The solfege syllable 'ra' is used for raised notes.

- True False

5. What does Psalm 33:3 encourage us to do?

- A. Sing a new song
- B. Play quietly
- C. Only play with a piano

6. What are some solfege syllables for lowered notes?

7. To sing with confidence, we practice using ____ to accurately sing altered notes.

8. Chromatic passing tones can make melodies more complex.

- True False

9. Which of the following best describes chromatic passing tones?

- A. They are always the first note of a scale.
- B. They help connect notes in a melody.
- C. They are not used in music.

10. How do solfege syllables help in singing chromatic notes?

Answer Key

1. fi and si 2. Chromatic notes add richness and variety to melodies, making them sound more complex and engaging. 3. in-between 4. False 5. Sing a new song 6. 'Me' and 'ra' are the solfege syllables used for lowered notes. 7. solfege 8. True 9. They help connect notes in a melody. 10. Solfege syllables provide a way to accurately sing altered notes, making it easier to understand and perform melodies.