

# Review of 6/8 Meter Conducting

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## Understanding Musical Time Signatures

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on what you've learned about conducting in 6/8 meter.

1. What is the main characteristic of 6/8 time?

- A. Two big beats per measure
- B. Four big beats per measure
- C. Three big beats per measure

2. In 6/8 time, each big beat contains \_\_\_ smaller beats.

3. How does conducting in 6/8 meter feel compared to 4/4 meter? Describe the difference.

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4. When conducting 6/8 time, the pattern moves down-right-up.

- True       False

5. Which instruments are mentioned in Psalm 150 that relate to our study of music?

- A. Drums
- B. Psaltery and harp
- C. Guitar

6. The conducting pattern for 6/8 time involves moving your hand \_\_\_\_, \_\_\_\_, and \_\_\_\_ in sequence.

7. What was one challenge you faced while conducting in 6/8 meter today?

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8. 6/8 time has a straight and rigid feel compared to other meters.

- True       False

9. What does the term 'lilting' refer to in music?

- A. A fast tempo
- B. A flowing rhythm
- C. A loud sound

10. Why is it important to understand different time signatures like 6/8 in music?

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### Answer Key

1. Two big beats per measure   2. three   3. In 6/8 meter, it feels more flowing and lilting, while 4/4 meter feels more straightforward and steady.   4. True   5. Psaltery and harp   6. down, right, up   7. I found it hard to keep track of the smaller beats within the big beats.   8. False   9. A flowing rhythm   10. Understanding time signatures helps musicians play together in rhythm and express the music's character better.

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