

Sixteenth Note Patterns Review

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Exploring Rhythm in Music

Name: _____

Date: _____

Answer the following questions based on what you learned about sixteenth note patterns in music.

1. How many parts does a sixteenth note divide a beat into?

- A. Two
- B. Three
- C. Four

2. What are three common sixteenth note rhythmic patterns you learned today?

3. Musical precision is not important when playing sixteenth notes.

- True False

4. The instruments mentioned in Psalm 150 include the trumpet, _____, and harp.

5. Why is it important to count precisely when playing sixteenth notes?

6. What is one way musicians create interesting rhythms?

- A. Using only whole notes
- B. Combining different note values
- C. Playing without counting

7. You can hear complex rhythms in many different types of music.

- True False

8. One of the key concepts in today's lesson was the importance of _____ in musical performance.

9. Which of the following instruments is NOT mentioned in Psalm 150?

- A. Tambourine
- B. Drum
- C. Pipe

10. What was the most challenging part of the rhythms you learned today?

Answer Key

1. Four 2. The three patterns are: 1 e & a, 2 e & a, and 3 e & a. 3. False 4. psaltery 5. Precise counting helps musicians stay in time and play together accurately. 6. Combining different note values 7. True 8. patience 9. Drum 10. I found the syncopation in the patterns to be the most challenging.