

Painted Texture Techniques Review

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Exploring Texture in Art

Name: _____

Date: _____

Answer the following questions based on today's lesson about texture techniques in art.

1. What is the technique called that uses thick paint applied with a palette knife?

- A. Stippling
- B. Impasto
- C. Dry Brush

2. List two paint texture techniques you learned about today and describe one of them.

3. Sgraffito involves ____ through wet paint to reveal layers underneath.

4. The Dry Brush technique uses a lot of paint to create texture.

- True False

5. Which technique would you use to create texture with small dots of paint?

- A. Impasto
- B. Stippling
- C. Sgraffito

6. How do you think using different texture techniques can change the feelings in your artwork?

7. God has given us the Spirit of God, in wisdom, understanding, knowledge, and all ____.

8. Creating texture in art helps to add depth and interest beyond just color.

- True False

9. What is one way to appreciate God's creativity according to the lesson?

- A. By using only one color
- B. By observing different artistic expressions
- C. By painting without thinking

10. Which texture technique was your favorite and why?

Answer Key

1. Impasto 2. Two techniques are Dry Brush and Sgraffito. Dry Brush uses little paint to create a scratchy texture. 3. scratching 4. False 5. Stippling 6. Different techniques can create various emotions, like happiness or sadness, based on how they look and feel. 7. craftsmanship 8. True 9. By observing different artistic expressions 10. My favorite was Impasto because it makes the painting look very lively and raised.