

# Japanese Woodblock Prints Review

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## Understanding Ukiyo-e and Hokusai's Techniques

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on the lesson about Japanese woodblock prints.

1. What does ukiyo-e mean?

- A. Pictures of the floating world
- B. Art of nature
- C. Scenes of history

2. Hokusai's famous work is called the Great \_\_\_\_.

3. What are some unique characteristics of Japanese woodblock prints?

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4. Hokusai used dull colors and complex designs in his prints.

- True       False

5. What did God fill Bezalel with according to Exodus 35:31-32?

- A. The Spirit of God
- B. Knowledge only
- C. Strength and courage

6. Ukiyo-e prints often represent everyday life and \_\_\_\_.

7. How do the colors and shapes in Hokusai's Great Wave tell a story?

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8. The Great Wave is an example of Japanese woodblock printing.

- True       False

9. What makes Hokusai's artwork unique?

- A. Use of bright colors
- B. Symbolism and composition
- C. Both of the above

10. Why is it important to appreciate cultural artistic diversity?

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### Answer Key

1. Pictures of the floating world   2. Wave   3. Japanese woodblock prints often use flat colors and bold compositions. They depict everyday life and landscapes.   4. False   5. The Spirit of God   6. landscapes   7. The colors show the power of the ocean, while the shapes of the wave create movement and excitement. It reflects the beauty and danger of nature.   8. True   9. Both of the above   10. Cultural artistic diversity shows how different people express creativity. It helps us understand and appreciate God's gifts across cultures.