

4th Grade Art Review: Relief Printing

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Understanding Printmaking and Edition Techniques

Name: _____

Date: _____

Answer the following questions based on what you learned about edition printing and relief printing.

1. What is an edition in printmaking?

2. Why might artists limit the number of prints in an edition?

- A. To make more money
- B. To keep their work special
- C. To print faster

3. Artists number and sign their prints to show how many prints are in an edition.

- True False

4. In relief printing, artists create multiple prints from a single ____ printing block.

5. What did you learn about making multiple prints?

6. What does Ecclesiastes 9:10 encourage us to do in our work?

- A. Work half-heartedly
- B. Do it with all our might
- C. Avoid work

7. Consistency is important in printing to ensure each print looks the same.

- True False

8. When creating a print edition, artists must pay attention to ____ and detail.

9. How are your prints similar and different?

10. What is the purpose of an artist's numbering system?

- A. To confuse collectors
- B. To show how many prints exist
- C. To make the art look fancy

Answer Key

1. An edition in printmaking is a specific number of prints made from the same block. It shows how many copies of the artwork exist. 2. To keep their work special 3. True 4. relief 5. I learned that making multiple prints requires careful work and attention to detail to ensure all prints look similar. 6. Do it with all our might 7. True 8. patience 9. My prints are similar because they all come from the same block, but they might be different in color or how the ink was applied. 10. To show how many prints exist