

Printmaking: Relief Printing Review

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Understanding Your Print Block Creation

Name: _____

Date: _____

Answer the following questions based on the lesson about creating a print block for relief printing.

1. What steps did you take to transfer your design to the printing block?

2. What is the purpose of carving or incising your design into the block?

- A. To make the entire block print
- B. To create raised areas that will hold ink
- C. To color the block

3. Only the carved areas of the print block will show ink when printed.

True False

4. In relief printing, the areas that are carved away will ____ print ink.

5. According to Exodus 35:31-32, what has God filled people with to create artistic designs?

- A. The Spirit of God
- B. Knowledge of all crafting
- C. Artistic talent

6. Why is patience important when creating your print block?

7. The design should be interesting to look at because it shows ____ and negative space.

8. The process of making a print block should be rushed to finish quickly.

True False

9. What can you say about the difference between your original sketch and the final design on the print block?

- A. They look exactly the same
- B. The final design may have changes due to carving
- C. The sketch cannot be transferred

10. How does creating a print block relate to telling a story?

Answer Key

1. I traced my design onto tracing paper, flipped it over, and then transferred it to the styrofoam block. 2. To create raised areas that will hold ink 3. True 4. not 5. The Spirit of God 6. Patience is important because it allows you to carefully carve your design and ensures that your artwork turns out well. 7. positive 8. False 9. The final design may have changes due to carving 10. Creating a print block is like telling a story because each design can express an idea or feeling, similar to how a story conveys a message.
