

Printmaking: Relief Printing Review

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Understanding Design Planning

Name: _____

Date: _____

Answer the following questions based on what you've learned about relief printing and design planning.

1. What must you remember about images when planning for relief printing?

- A. They print in color
- B. They print in reverse
- C. They print upside down

2. What are two key principles to consider when planning a design for relief printing?

3. Careful planning leads to successful artwork, according to the lesson.

- True False

4. Proverbs 21:5 teaches us that the plans of the diligent surely lead to ____.

5. What might be a good subject for a print?

- A. A complex landscape
- B. A simple shape
- C. A photograph

6. What was challenging about planning your design for relief printing?

7. Relief printing requires thinking about designs in a traditional way.

- True False

8. What can enhance the visual interest of your print design?

- A. Using bright colors
- B. Adding random shapes
- C. Incorporating lines and shapes thoughtfully

9. How did you solve any design problems you faced during your planning?

10. The lesson emphasizes the importance of ____ and intentionality in artistic planning.

Answer Key

1. reverse 2. You must think about which areas will be raised and which will be recessed. 3. True 4. profit 5. A simple shape 6. It was hard to visualize how the image would look when printed in reverse. 7. False 8. Incorporating lines and shapes thoughtfully 9. I revisited my initial sketch and made adjustments to improve the overall look. 10. patience