

Percussion Partners Review

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Understanding Polyrhythm Play

Name: _____

Date: _____

Answer the following questions based on what you learned about polyrhythms and teamwork.

1. What is a polyrhythm?

- A. Two rhythms played together
- B. One rhythm played alone
- C. A type of musical instrument

2. In 1 Corinthians 12:12, Paul compares the body of Christ to a ____ with many members.

3. Why is listening important when playing polyrhythms with a partner?

4. Match the rhythm type with its description.

2 Against 3

Three beats played while two beats are played

3 Against 2

Two beats played while three beats are played

5. What can different rhythms teach us about teamwork?

- A. Everyone should play the same rhythm
- B. Different people can work together to create something beautiful
- C. Rhythms should always be the same

6. When partners play together, they need to use good ____.

7. What was challenging about playing different rhythms during the lesson?

8. What should you do when your partner is playing a different rhythm?

- A. Ignore them
- B. Listen carefully and stay with your own rhythm
- C. Stop playing

9. Draw a line from each skill to its importance in polyrhythms.

Listening

Helps you play together

Teamwork

Makes playing easier

10. How can different rhythms working together relate to people in the church?

Answer Key

1. Two rhythms played together 2. body 3. Listening helps us stay in sync and play together. 4. Three beats played while two beats are played 5. Different people can work together to create something beautiful 6. teamwork 7. It was hard to keep track of my rhythm while listening to my partner. 8. Listen carefully and stay with your own rhythm 9. Helps you play together 10. Just like rhythms, each person brings something unique, and together they create harmony in serving God.