

# Composition Workshop Review

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## Creating Our Own Melodies

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on our lesson about creating melodies.

1. What scale did we use to create our melody?

- A. C major
- B. G major
- C. D major

2. A melody consists of \_\_\_\_ measures in our composition workshop.

3. What did you find challenging about creating your melody?

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4. What type of notes did we use in our melody?

- A. Whole notes
- B. Quarter and eighth notes
- C. Sixteenth notes

5. Match the terms to their definitions.

C major scale

Divides music into sections

Measure

A scale used for our melody

Bar lines

Vertical lines on the staff

6. What makes a melody sound happy or sad?

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7. Psalm 33:3 encourages us to sing to Him a \_\_\_\_ song.

8. How many measures did we compose for our melody?

- A. 2 measures
- B. 4 measures
- C. 8 measures

9. What did you enjoy most about creating your melody?

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10. What does it mean to play skillfully according to Psalm 33:3?

- A. To play loud
- B. To play with joy
- C. To play perfectly

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Answer Key

1. C major 2. four 3. I found it hard to choose the right notes. 4. Quarter and eighth notes 5. A scale used for our melody 6. Happy melodies often use higher notes, while sad melodies use lower notes. 7. new 8. 4 measures 9. I enjoyed experimenting with different sounds. 10. To play with joy