

Low Note Explorers Review

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Understanding Low D and Low C on the Recorder

Name: _____

Date: _____

Answer the questions below based on what you learned about playing low notes on the recorder.

1. What new notes did we learn today?

- A. Low A and Low B
- B. Low D and Low C
- C. High D and High C

2. Low notes require different ____ control than high notes.

3. Why do we need different techniques for different musical ranges?

4. Which of the following is important for playing low notes?

- A. Quick breath
- B. Gentle, steady breath
- C. Loud breath

5. Match the note to its fingering technique.

Low D

Different embouchure

Low C

Different finger position

6. What was challenging about playing low notes?

7. What does Psalm 150:3 encourage us to do?

- A. Play only high notes
- B. Praise God with instruments
- C. Sing loudly

8. Playing low notes requires ____ and perseverance.

9. How might playing low notes be different from high notes?

10. What is one of the objectives of this lesson?

- A. Learn to sing
- B. Learn fingerings for low D and low C
- C. Play only high notes

Answer Key

1. Low D and Low C 2. breath 3. Different techniques help us play low and high notes clearly. 4. Gentle, steady breath 5. Different finger position 6. It was hard to control my breath and fingers at the same time. 7. Praise God with instruments 8. patience 9. Low notes need more breath control and different fingerings. 10. Learn fingerings for low D and low C

