

Renaissance Techniques Review

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Understanding Sfumato and Chiaroscuro

Name: _____

Date: _____

Answer the following questions based on what you learned about sfumato and chiaroscuro.

1. What does 'sfumato' mean in Italian?

- A. Soft or blended
- B. Light and dark
- C. Bright and colorful

2. Who was a master of using sfumato and chiaroscuro?

- A. Michelangelo
- B. Leonardo da Vinci
- C. Vincent van Gogh

3. Chiaroscuro uses strong ____ and dark contrasts.

4. Renaissance artists aimed to reveal God's ____ through their art.

5. How do light and shadow help tell a story in art?

6. What is one way you can use sfumato in your own artwork?

7. Match the technique to its description.

Sfumato

Soft blending

Chiaroscuro

Strong light and dark contrasts

8. Sfumato creates sharp lines in artwork.

- True False

9. What did God think of His creation?

It was very good

It was okay

It needed work

10. God saw everything He had made, and behold, it was very ____.

Answer Key

1. Soft or blended 2. Leonardo da Vinci 3. light 4. beauty 5. They create depth and highlight important parts of the artwork. 6. I can blend colors softly to create smooth transitions. 7. Soft blending 8. false 9. It was very good 10. good