

# Subtractive Monoprints Review

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## Understanding Printmaking Techniques

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on what you've learned about subtractive printmaking.

1. What is the main technique used in subtractive printmaking?

- A. Adding ink
- B. Removing ink
- C. Painting with colors

2. In subtractive printmaking, we create images by removing \_\_\_\_ from the inked surface.

3. What tools can be used to remove ink and create designs?

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4. Match the term with its description.

Brayer

Rolls ink onto the surface

Subtractive Technique

Removes ink to create images

5. What did God create man in?

- A. His own image
- B. The image of the earth
- C. The image of animals

6. Just as God created with intention, we reflect His creativity through thoughtful \_\_\_\_ expression.

7. Why is patience important in subtractive printmaking?

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8. Which of the following is a landscape that can be created using this technique?

- A. A city skyline
- B. A mountain scene
- C. A portrait

9. To create a print, we press paper onto the \_\_\_\_ surface.

10. What was most challenging about the subtractive printmaking technique for you?

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### Answer Key

1. Removing ink 2. ink 3. Some tools we can use include brushes and scrapers. 4. 0,1 5. His own image 6. artistic 7. Patience helps us to carefully remove the ink and create better designs. 8. A mountain scene 9. inked 10. I found it hard to remove just the right amount of ink.