

# Collagraph Textures Review

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## Exploring Texture in Printmaking

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions about collagraph printing and texture.

1. What is collagraph printing?

- A. Using paint only
- B. Creating a print plate with textures
- C. Drawing with pencils

2. God gives us creativity and skill to make \_\_\_\_ things.

3. What different textures can you find around your house? List two.

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4. Which materials can be used for collagraph printing?

- A. Only paper
- B. Everyday textured materials
- C. Only expensive art supplies

5. Match the texture to how it might feel.

Rough

Feels bumpy

Smooth

Feels flat

6. Why is texture important in printmaking?

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7. What did you use to create your collagraph print plate?

- A. Just paint
- B. Textured materials glued to cardboard
- C. Only a pencil

8. Different textures create interesting \_\_\_\_ in art.

9. How did different materials create unique prints in your project?

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10. What does Exodus 35:31-32 remind us about our creativity?

- A. We can only make simple things
- B. God helps us be wise and skilled in our creations
- C. Art is not important

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### Answer Key

1. Creating a print plate with textures 2. beautiful 3. You might find a rough rock and a smooth piece of fabric. 4. Everyday textured materials 5. Feels bumpy 6. Texture makes the prints interesting and unique. 7. Textured materials glued to cardboard 8. patterns 9. Each material left a different mark when printed, showing various textures. 10. God helps us be wise and skilled in our creations

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