

# Mark-Making Texture Library Review

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Exploring Texture in Art

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Answer the following questions based on the lesson about mark-making techniques.

1. What is one mark-making technique you learned about in class?

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2. What is cross-hatching used for?

- A. Creating shading
- B. Making dots
- C. Creating energetic lines

3. Stippling uses \_\_\_\_ to create tone and texture.

4. How do different mark-making techniques help in drawing textures?

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5. Match each mark-making technique to its description.

Hatching

Loose lines for energy

Scribbling

Dots for texture

Stippling

Parallel lines for shading

6. What did God think of His creation?

- A. It was okay
- B. It was very good
- C. It needed work

7. Mark-making techniques help create \_\_\_\_ texture in art.

8. Where do you see similar mark-making techniques in nature or artwork?

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9. What is the purpose of creating a personal texture technique library?

- A. To have fun
- B. To explore different textures
- C. To make a book

10. What did you enjoy most about learning mark-making techniques?

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Answer Key

1. Hatching 2. Creating shading 3. dots 4. They show different feelings and details. 5. Hatching - Parallel lines for shading; Scribbling - Loose lines for energy; Stippling - Dots for texture 6. It was very good 7. visual 8. In tree bark or paintings. 9. To explore different textures 10. I liked trying new styles.